# Institut Européen des Jardins & Paysages

# Inventory of Gardens and Designed Landscapes of England

# **Inventory of Great Britain**

### **EDNASTON MANOR**

Auteur(s): Historic England https://historicengland.org.uk/

#### Inventory of Gardens and Designed Landscapes of England Inventory of Great Britain EDNASTON MANOR

Name: EDNASTON MANOR

County: Derbyshire

District: Derbyshire Dales (District Authority)

Parish: Brailsford

label.localisation: Latitude: 52.976518

Longitude: -1.6470104

National Grid Reference: SK 23800 42188 Map: Download a full scale map (PDF)

label.overview: Heritage Category: Park and Garden

Grade: II

List Entry Number: 1000678 Date first listed: 04-Aug-1984

#### **Details**

Garden and pleasure grounds laid out 1912-19 by Sir Edwin Lutyens.

#### HISTORIC DEVELOPMENT

The site was acquired by W G Player who commissioned Edwin Lutyens (1869-1944) to design the house and grounds. Work began 1912-13 but because of the First World War it was not completed until 1919. The site is in private ownership (1998).

#### DESCRIPTION

LOCATION, AREA, BOUNDARIES, LANDFORM, SETTING Ednaston Manor lies c 13km north-west of Derby on the north side of the A52 which forms the southern boundary. The northern boundary is formed by the north drive and other boundaries are fences dividing the gardens from agricultural land. The c 11ha site is on level land in an area which is rural and agricultural. ENTRANCES AND APPROACHES The main entrance is from the A52 where there are gates, gate piers and a C20 lodge from which the drive runs north-east as a horse chestnut avenue to the west front of the house. A second approach from the home farm (outside the registered area) led to a drive which runs westwards as an avenue on the north side of the house and swings south to the north side of the building. The drive is in use for access to the east side of the gardens but access from Home Farm has been closed off (1998).

PRINCIPAL BUILDING Ednaston Manor is an H-shaped house and has been described as 'perhaps the most perfect country house' of Lutyens' oeuvre (Butler, quoted in Pevsner and Williamson 1978). It is in Queen Anne style and the east, south and west fronts relate to the gardens. The north side, which contained service accommodation, fronts onto a gravelled courtyard. GARDENS AND PLEASURE GROUNDS The west side of the house is fronted by a curved brick wall forming a courtyard. There are three openings, one in the centre aligned with the entrance, and one on each side, which are flanked by brick piers with niches with curved heads on the inner faces. These openings are aligned with avenues of horse chestnut trees, that to the south being the main entrance drive and the other two extending for a distance of c 50-70m into the wooded grounds. Grass paths lead through the grounds to the west and north which are planted with specimen trees and shrubs and divided from woodland to the north-west, which shelters that side of the site, by a clipped yew hedge.

Page 2 ENIEJP\_J1361 - 02/10/2024

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On the south side of the house there is a terrace which extends for the length of the south front between two pavilions. These are situated c 20m south of the house and connected with it by brick walls with openings leading to the east and west sides of the building respectively, so that an enclosed garden is formed. The pavilions have steep roofs and Tuscan columns and are linked on the south side by the retaining wall of the terrace. There are views to the south over open grassland. The terrace is paved with herringbone brickwork and has beds edged with stone.

On the east side of the house there is a balustraded terrace. Stone steps lead down on each side to a secondary terrace which has narrow raised beds closing the north and south ends and a central projection aligned with the east front. Paths with stone paving divide the terrace into three lawns, and they run eastwards on each side of the projection to steps which lead down to a lawn with apsidal ends which is divided from a vegetable garden to the east by a clipped yew hedge.

The structural elements of the garden are much as they appear on photographs of 1923 (CL).

PARK Some 70m west of the house a curved clipped hedge separates the wooded pleasure grounds from open grassland planted with specimen trees which extends along the north-west side of the entrance drive to the A52. On the south-east side of the entrance drive, south of the house, there is an area of open grassland with a belt of trees sheltering the southern boundary and concealing the line of the A52.

KITCHEN GARDEN On the north side of the eastern part of the garden, and divided from it by the raised beds, there are a number of glasshouses. A maintenance, storage and plant sales area lies to the north of this along the whole of the north side of the east garden and divided from it by hedges along the north side of the lawn and vegetable garden. The area is concealed from the north drive by tall hedges.

#### Legal

This garden or other land is registered under the Historic Buildings and Ancient Monuments Act 1953 within the Register of Historic Parks and Gardens by Historic England for its special historic interest.

#### Bibliographie

#### **Books and journals**

Anthony, J, The Gardens of Britain 6, (1979), 74-6

Brown, J, Gardens of a Golden Afternoon. The Story of a Partnership: Edwin Lutyens and Gertrude Jekyll, (1982), 172

Pevsner, N, Williamson, E, The Buildings of England: Derbyshire, (1978), 207

#### Other

Country Life, 53 (24 March 1923), pp 398-405

ENIEJP\_J1361 - 02/10/2024 Page 3