

International conference
Landscape park: three centuries of its history

Preliminary program

May 22, Monday - RSUH (Chayankva street 15, room 273)

9.30-10.00

Registration

10.00

Opening

10.30

Landscape style in the history of the landscaping culture, Boris Sokolov (RSUH / Tsaritsyno / Gardens and Time)

11.00

The landscape garden in Italy between theory and practice (1780'-1890'), Margherita Azzi Visentini (Istituto Veneto di Scienze Lettere e Arti, Venezia) (lecture in English with Russian translation)

12.30

Nature and art in the arrangement of the Wörlitz park by Dessau, Emmanuel Ducamp (Professeur (h.) à l'Ecole du Louvre, Président de l'Association Paris-Saint-Pétersbourg (presentation in English with Russian translation)

13.30

The origins of the landscape parks in Lithuania, late 18th and early 19th c.: an image of the "English" garden, Dainius Labezkis (Vilniaus dailės akademija, Dailėtyros institutas)

14.00-15.00

Break

15.00

Topography of Saarimiisa and formation of the parks of Tsarskoye Selo, Irina Stepanenko (Tsarskoye Selo museum preservation)

The history of creation of the Hunging Garden at Tsarskoye Selo, Ekaterina Eparinova (Tsarskoye Selo museum preservation)

15.30

"Ecomonical Journal" (1780-1789) and the development of the Russian landscape style, Alexandra Vesselova (Institute of Russian Literature, Sankt-Petersburg)

16.00

"Gloomy alleys" of Russian country seats as a national phenomena, Maria Naschokina (Institute of theory and history of architecture)

16.30

Villa San Donato: Demidov's Italian garden in the City of Flowers, Lucia Tonini (Università di Napoli "L'Orientale")

17.00

Sculpture in the park realm. From regular to landscape park, Elena Yakhnenko (State Ceramics museum and Kouskovo Estate museum)

17.30

"In the Armida garden, where all is breathing cool": literary image of Oranienbaum, Aida Razoumovskaya (Pskov State University)

18.00

Landscape park of Nikolaus Roerich country seat on Izvara: search of the style, Boris Gannibal (Komsrov Botanic Institute, Sankt-Petersburg)

18.30

Penrderezcky' country seat of Liutoslatize: the crossroad of music, poetry and painting, Ekaterina Kolyada (Mining University, Sankt-Petersburg)

May 23, Tuesday - Tsaritsyno museum preservation, Great Palace, Bazhenov's Hall

11.00-12.00

The landscape garden between England and the Republic of Venice: cross exchanges, Margherita Azzi Visentini (Istituto Veneto di Scienze Lettere e Arti, Venezia) (presentation in English with Russian translation)

12.00-13.30

Curator's excursion at the exhibition Garden Performance: the Art of the landscape garden in Europe and Russia led by Boris Sokolov

13.30-14.30

Break

14.30

"Have made ...orders for the establishment of the English gardens in all their variety": English gardener William Gould (1732-1812) in Russia, Natalia Bolotina (Russian state archive of the ancient documents)

15.00

The creation of the landscape park. Graphic sources, Olga Lameko (Pavlovsk museum preservation)

15.30

"The monument of the gardens of Bogoroditsk: An album by Andrey and Paul Bolotov of the State Historic museum, Evgeny Loukyanov (State Historic museum)

16.00

The park of Bogoroditsk: questions of its restoration and virtual reconstruction, Alexander Babin (curator of the project "Bogoroditsk, Toula's Peterhof)

16.30

"We have here a real paradise..." (The space of Shchelykovo garden in the life and work of A. Ostrovsky, Elena Tsvetkova (Shchelykovo museum preservation)

17.00

Landscaping the space of the Russian garden exhibition of the second half of the 19th century, Sofia Vesselova (Historical Department, Moscow State University)

17.30

Mikhailovsky garden. 1826 - 2017. Transformations of the form and content, Viktor Melnikov (State Russian Museum)

18.00

Three centuries of the Sokol'niki park, Svetlana Ryabova (High School of Economics)

24 mai, Wednesday - Tsaritsyno museum preservation, Great Palace, Bazhenov's Hall

11.00

Classicism and revolution in the landscapes by Jan Gamilton Finley, Ekaterina Kochetkova (Historical Department, Moscow State University)

11.30

On the Land-forms by Charles Jencks and the interplay of land art and landscape architecture, Boris Sokolov (RSUH / Tsaritsyno / Gardens and Time)

12.00

Recent forms of the landscape park as represented in Geidar Aliev Center by Zakha Khadid, Anna Grigorieva (art historian)

12.30

Zaryadye park in Moscow: image and landscape (speakers t.b.a).

13.00

National association for recovering the historical gardens and parks: plans and perspectives, Ekaterina Gomazkova (National association for recovering the historical gardens and parks)

13.30-14.30

Break

14.30

Historical topography and literary images of Tsaritsyno park in the 19th century, Tatyana Smirnova (Tsaritsyno museum preservation)

15.00

The destiny of Tsaritsyno park in the small dachas period of its history (1860s – 1918). Flourishing or degradation? Materials from Historical archive and Moscow City archive, Elena Ofizerova (Tsaritsyno museum preservation)

15.30

Restoration projects for Tsaritsyno park in 20th and 21st centuries: images and polemics, Pavel Ermolov (Tsaritsyno museum preservation)

16.00-17.30

Excursion Tsaritsyno park: three centuries of its history led by Olga Dokuchaeva, deputy director of the Tsaritsyno museum preservation

Discussion

Closing ceremony