



# GARDEN TRANSMISSIONS

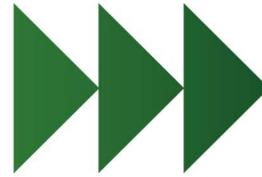
27 – 28  
Sept '21



Conference



Calouste Gulbenkian Foundation



Word  
Image  
Experience  
Future

Knowledge transfer through gardens

**Garden Transmissions: Word / Image / Experience / Future CONFERENCE** examines the ways that the export and importation of garden elements, their designs and styles, technology and maintenance, have created a continuum of knowledge transfer set at the intersection of nature and cultural expression. Enfolding these "transmissions", gardens have both invented new types and invigorated former models. Soon after its "discovery", the New World began to export ideas and plants that entered Europe as influential novelties. Europe itself efficiently exported its own garden traditions, subsequently modified after adaptation to landscapes with new environmental conditions. Garden transmissions such as these have contributed to the making of a world garden culture by providing the tools for achieving the fruitful cross-pollination and garden-making knowledge to mediate between nature and humans with repercussions in Sciences and Arts.

**Transmissions** were effected through the exchange of writings, images, and the direct contact with foreign cultures. Books, letters, and visual representations brought ideas to those who stayed at home, while visits to the great gardens of the world effected further transmissions. Over time groups of scholars, amateurs, and builders traveled to the sources of new ideas and fashions, to cities like Florence in the Cinquecento, to India in the seventeenth century or to England and its gardens in the following century. The experience of the Grand Tour directed the European elite toward gardens to provide comfort, beauty, expertise in designing landscapes but also a strong relation with Nature.

PARTNERS





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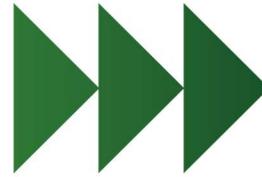
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**September 27, Monday**

**9:00-10:30 *Transmissions Overview***

Guilherme Oliveira Martins

Gulbenkian Foundation Welcome

Didier Wirth

IEJ&P - How to transmit the love of gardens

Marc Treib

Transmissions: Word, Image, Experience

Break

**TRANSMISSIONS FROM GARDEN TO GARDEN**

**11:00-13:00 *The Western Culture***

Michael Jakob

16<sup>th</sup> Century: When transmission was everything: plants, medical knowledge, gardens, texts and images around 1500.

Ana Kucan

In the Looking Glass: compositional principles of major styles at a margins of the Habsburg Monarchy

Nathalie de Harlez

The influence of the « Grand Tour » and travels on the programs of the first English Gardens in the Low countries

Emmanuel Ducamp

From Western Europe to Imperial Russia : a fair and fruitful transmission in garden design

Ada Segre

Vehicles of Transmission for Garden Model Plans: an Overview (15<sup>th</sup> - 17<sup>th</sup> c.)

[Lunch Break] one hour

**14:00-16:00 *From East to Europe***

David Jacques

Did the Chinese give Europe the English garden?

Cristina Castel-Branco

Garden Transmissions from India to Portugal.

Adopting and Adapting

Anatole Tchikine

Migrating forms: Italian fountains to Spain and Portugal

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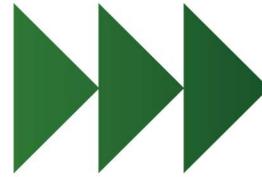
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## September 27, Monday

### 16:30-18:00 *From Europe to the West*

- |                  |                                                                                                                          |
|------------------|--------------------------------------------------------------------------------------------------------------------------|
| Therese O'Malley | A Vast and Howling Wilderness," (Deuteronomy 32:10): Wilderness gardens and early American environmentalism              |
| Marco Martella   | The Italian garden revival at the beginning of 20 <sup>th</sup> century through the eyes of American and English writers |
| Monica Luengo    | Nature in the city. Hispanic Alamedas: el Paseo del Prado in Madrid                                                      |

## September 28, Tuesday

### TRANSMISSIONS FROM GARDEN TO LANDSCAPE

#### 9:00-11:00 *Education Transmissions*

- |                                           |                                                                                                                             |
|-------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| Teresa Andresen &<br>Ana Catarina Antunes | Transmissions through landscape architecture education from Germany to Portugal                                             |
| Iris Lauterbach                           | Transmission of Knowledge in the Early Modern Period: On the Traces of travelling German Court Gardeners                    |
| Luigi Latini                              | The International Carlo Scarpa Garden Prize, 1990-2020: thirty years of research of an Italian centre for landscape studies |

Break

#### 11:30-13:00 *Design Transmissions*

- |                     |                                                  |
|---------------------|--------------------------------------------------|
| Fernando Caruncho   | Garden and Truth                                 |
| Thorbjörn Andersson | From Linnaeus to Greta                           |
| João Nunes          | Cultural Transmissions in Landscape Architecture |

[Lunch Break]

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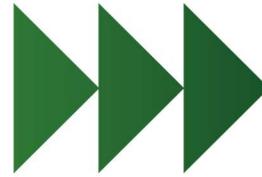
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**15:00-16:30 Future Transmissions**

Viriato Soromenho Marques (Lisbon University)	Flourishing Gardens in a Declining Planet
Jose Miguel Lameiras (Porto University)	Digital Transmissions
Dirk Sijmons	The Anthropocene: gardening the critical zone

**16:30-17:00 Conference (Closing)**

Dean of Lisbon University - TBC	
President Isabel Mota	Gulbenkian Foundation - TBC

19:30 Sunset Gardens visit and Cocktail Dinatoire - Fronteira Palace

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